

How are you doing use chopsticks

I'm not robot!



If you are not familiar with how to hold chorely, getting their way can be complicated. But if you want to fully enjoy Japanese food, keeping chopsticks is a skill you will want to know! Let's introduce the fancil and proper way to hold and use chopsticks. What are chopsticks? In the japan, the meals are eaten mainly with chopsticks, which are called à ¢ ehashià € in japan. This is particularly true for Japanese cuisine, almost all of which are eaten with only one pair of chopsticks. The chopsticks are not used only when they eat rice and side dishes, but also macará, such as Soba and Udon. How to use chopsticks in japan! First, take a stave, punching it between the thumb and the index finger, as you would make a pen. This is as soon as it holds the upper chopstick. Try to move one of the chopsticks in this state. It is capable of moving up and down. As for the second stick, rest him at the base between the thumb and the index finger, and so that he is touching the side of the ring finger. Some points to consider: Af »Point 1: You must have the purpose of holding the chopsticks about a third way below. Af »Point 2: The chopsticks should naturally be supported by the ring finger and small finger. Af »Point 3: The chopsticks should fit comfortably. How to hold them and move them once you are able to hold the two chopsticks, then you can try moving them. The upper chopstick should be supported by the first articulation of the mother finger. When done correctly, the tips must be playing together, while the other parts are not in contact. In this state, move the upper stick up and down between the middle fingers and the right mom. This time, try not to move the lower chop. If done correctly, the ends of the chopsticks should open and close. With everything I said, here is an image lena lena on o-erbilluge ;ragelop o e orietnop od oded o ertne ohnizuap oriemirp o euqloC .1 sohnizuap rasu arap sieciAf sossaP 5 lossecorp 2. Place the second chop between the pointer finger and the thumb; rest on the mother finger. 3. Use thumb, pointer and mother fingers to grab the second stick firmly. 4. 5. Use the àndice and the mother fingers to close the chopsticks about the food. The trick to move the chopsticks by moving the chopsticks, a point to consider that it is the upper sting that should be moving, while the background should be usually yet. If accomplished correctly, you should be able to capture small objects, such as beans or rice grain one at a time. Chopstick label in the japan is also some taboos about chopsticks: not rest their chopsticks on the edge of a bowl; This is known as à € eWataashi-vashià €. You also should also use your chopsticks to pull dishes for you, called à € eYOSE-BASHIIA €. In japan is also considered a way to pass food from the little stick to the little stuff, or to get them stuck in a bowl of rice, such as both action is associated with funeral customs. Generally speaking, you must keep your chopsticks in a parallel position, and avoid crossing them. 5 Chopstick Etiquette Tips to know in Japan how to eat sushi: the complete guide for the most famous food of japan \*This information is from the moment of the publication of this article. \* PRECEDDS AND OPTIONS mentioned are subject to changes. They are used in a variety of different ways in vain Asian cultures. From one place to the other, each Asian pans uses chopsticks in a way that is the grain for the culture in this area. With a rich story that dates back many, many years, chopsticks are a lot of sentimental value for the people who use them. You probably tried, and perhaps you even fought, using chopsticks when eating out at your favorite restaurant. This is understandable, since the chopsticks require practical and a rarbonam rarbonam ed sieciAf ofÀt ofÀs ofÀn selE .ranimod arap essent ed moc adimoc ragep ed aroh a ragehc odnatuq edadilibatse moc jÀraduja ossi .adidem aob amu rop ralena oded ues o artnoc ohnizuap od etrap ecniaiaB ofÀn aus ad amica otraba ošAapse o ©Àta orietnop od oded od e ragelop ues od satnop sad ribus eved ohnizuap O orietnop od oded o e ragelop o ertne ošAapse on ohnizuap oriemirp o euqloC .etnamimod ofÀn aus moc o- euegp .sohnizuap sod mu rehlocse od slopeD .mu reuqlauq moc rašÀemoc edop »Àcov .sol- jÀicnerfid ratnet me apucoerp es ofÀn »Àcov ofÀtne .oriemirp racitarp ehlocse »Àcov lauq moc atropmi ofÀN .socitr»Àdi ofÀs otnujnoc mu me sohnizuap siod so e serap me m»Àv sohnizuap sO .ossi odnezaf levjÀtrofnoC revitise odnatuq ohnizuap odnuges o ranocida e ofÀšÀasnes a moc razairailmaf es edop »Àcov .mu moc rašÀemoc oA .rodagamse recerap edop oicÀni o edsed siod so ratnerfne ratnef .zev adac ed ofÀtsab mu rašÀemoc rohlem ©À .sohnizuap rasu a rednerpa oa odnašÀemoC .arietni adiv a ossi otief essevit »Àcov es omoc ofÀšÀaiefer amu remoc arap sohnizuap rasu a »Àcov somanisne »ÀN .siam rebas arap odnel eunitnoc 7rašÀanacla ajesed »Àcov euq ovitejbo mu omoc aos ossi .ofrag mu mošÀrag oa ridep asicerp euq asem an ocin»À o res ed otnemignartsnoc o razimonoce edop sohnizuap moc remoc a rednerpa sam .edadilibah avon amu uohnag sanepa ofÀn »Àcov .atsised ofÀn sam .opmet ed ocpuop mu ravel edop sohnizuap sod etra a ranimoD .odnezaf jÀtse »Àcov euq o rebuos »Àcov odnatuq selpmis jÀres sohnizuap moc adimoc aus ossecuc moc remoc e soded so ertne sohnizuap racoloC .ofÀšÀaartsurf asuac ehl euq ofÀšÀavorp amu res asicerp ofÀn sohnizuap rasU .sadaçided sacitjÀrp ed oiem rop sohnizuap rasu ed edadicapac aus raošÀaiefrepa e oifased o ratsiuqnoc edop »Àcov .sotluda sona sues me radan a uo atelicid ed radna a rednerpa omoc missa .otnatne oN .etnatirri etnemlevircni res edop soiriÀmirp soillÀsnetu sues ed mu omoc sol- jÀsu euq ret .sohnizuap rasu ed odot©Àm o moc sodazairailmaf ofÀn e sodaicini ofÀn seleuqa araP .atsiv ariemirp À ratse mecerap selE o ratnemelpmi edop »Àcov .Àad ritrap A .ralena oded ues oa ofÀšÀaisopo me .oid©Àm oded on esnacsed odnuges o euq rlimrep eved »Àcov .ohnizuap oriemirp od oiriÀrtnoc oA .sohnizuap sod seuot sod atnop a ©À sohnizuap siod sod otnemanoicisop o ertne ašÀnerfid lapicirp A .lauthop oded ues od atnuj a artnoc enicni es ohnizuap o euq reuq »Àcov .etnemlausiv .ohnizuap oriemirp o moc zet »Àcov omoc missa .orietnop od oded o e ragelop o ertne ošAapse on ohnizuap odnuges o etnemasadadiuc euqloC .adrucege ofÀm a moc ohnizuap odnuges o jÀragep »Àcov .atierid ofÀm ad orietnop od oded o e ragelop o ertne jÀratse ohnizuap oriemirp o atierid .À etnemetanimoderp rof »Àcov es .olpmexe roP .ofÀn artuo a moc ohnizuap odnuges o euegp .orietnop od oded o e ragelop o ertne odnasnacsed adnia ohnizuap oriemirp o moc .jÀrribocsed »Àcov .etnemlautneve .sam .opmet aveL .etnemataidemi edadililicaf moc edadililbah asse ragep ofÀn es odaminased ritnes es ofÀn etneT .etnemaditeper racitarp e rahlugrem ©À lanoissiforp mu omoc sohnizuap rasu a rednerpa ed arienam rohlem A .opmet omsem oa sohnizuap siod ratnerfne ed aroh ©À .ohnizuap oriemirp o odnaruges levjÀtrofnoC etnes es »Àcov zev amu .zev amu ed sohnizuap siod rasu omoc .odnašÀanava .lev»Àm sonem ajes ohnizuap o euq ©Àta soded so ertne ol- jÀnoicisoper etnet .odnaruges jÀtse »Àcov euq ohnizuap o euq missa ©À ofÀn eS .lev»Àmi ofÀn sam .etnetsiser atnis es ohnizuap o euq reuq »Àcov .etnemlaicnessE .ofÀhc on e ofÀm aus ad aiac ofÀn euq arap etneicifus o etnetsiser ašÀaerap ohnizuap o euq ed es- euqifltreC .lactitrev ofÀšÀÀisop an recenamrep eved m©Àbmat ohnizuap o .soded so ertne ohnizuap o ratrepa ofÀn etnatropmi ajes arobmE .licjÀf siam ed zev me .licjÀfid siam atnis es odazidnerpa ed aicn»Àlirepxe a euq moc rezaf etnemlatnedica jÀredop .ohnizuap o etnememrif ratrepa »Àcov eS .levjÀtrofnoC ofÀšÀÀisop amu me soded so ertne rasnacsed o- exied .ašÀarof moc ohnizuap o rarraga ed zev mE .adaxaler ofÀm a retnam me es- ertnecnoC .ohnizuap ll'uoy.ereht mor ? 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